Required Formatting for Classics theses (Colorado College):

- Length: The thesis should be around 10,000 words.

- Margins: 1" top, bottom, and right; 1.5" left.

- Font and spacing: Times New Roman, size 12. Double space.

- Heading: Last name and page number should appear on the top right corner of each page. No number on the title page (it is not counted).

- Title page: Layout is up to you, but must include name, title, class (e.g. May 2050), and the words "Senior Thesis in Classics, The Colorado College."

- Greek and Latin text: Latin is always put in italics (e.g. *arma virumque*). Greek is printed in Greek letters (e.g. ἄνδρα μοι, ἔννεπε), although individual words may be transliterated and put in italics (e.g. *polis* for πόλις). <u>Never put quotation marks around either Greek or Latin</u>.

- Footnotes: Use to cite modern scholarship and to provide context or clarification for points in the main text. In footnote citations, only include the author's last name, year of the work's publication, and relevant page number(s) that you have quoted or discussed.

- Short quotations: If Latin or Greek, after the original include your own translation in quotes and then the citation, both in parentheses; e.g. *arma virumque* ("arms and the man," Vergil, *Aeneid* 1.1). Use a slash (/) between lines of poetry; e.g. *ab oris / Italiam* ("from the shores / [to] Italy," Vergil, *Aeneid* 1.1-2).

- Longer quotations: If the quotation is longer than two typed lines, separate it from the text and indented an inch. Each line of poetry should be a separate line, indented and left-justified (not centered). If Greek or Latin, put a space between the original and your translation. Indented quotations do not need quotation marks and the punctuation comes before the parenthetical citation. The indented quotation should be single spaced.

- Bibliography: Include after the main text in alphabetical order of each author's last name. Otherwise, follow the formatting preferences of the thesis advisor and be consistent.